**Your Title Goes Here with an Optional Subtitle:**

**A StFX Student Success Centre Template**

Author’s Name

Name of University

Word Count = [number, including text, footnotes, and references]

⃰ Title footnote includes name, address, and email address of author, as well as key words.

Abstract

The abstract will go here. It should be one paragraph of no more than 200 words.

**Key Words:** List three to five key words here.

Contents

[LEVEL 1 HEADING 4](#_Toc27743218)

[Level 2 Heading 4](#_Toc27743219)

[Level 3 headings. 4](#_Toc27743220)

[CONCLUSION 4](#_Toc27743221)

[APPENDIX 5](#_Toc27743222)

[REFERENCES 6](#_Toc27743223)

Your Title Goes Here: You Can Add a Subtitle Too

Notice the title of your essay is repeated at the top of the first page. Different journals (or professors) may have specific requirements regarding paragraph indentation. Do not add a subheading (e.g., INTRODUCTION), instead, begin writing the essay here. If your essay requires the addition of sections and subsections, the headings will be added in the follow formats.

# LEVEL 1 HEADING

Notice that Level 1 Heading contains all caps and is left-justified. The text under this heading begins in a new paragraph. You may even have to have further levels of subsections.

## Level 2 Heading

Notice that the Level 2 Heading has capital letters for all words except articles, prepositions and conjunctions. It is also left-justified. The text under this heading will begin in a new paragraph.

 Level 3 headings. Notice that the Level 3 Heading has lowercase letters for all words except the first word and names. It is also italicized and indented. Notice, too, that this heading is followed by a period and that the paragraph continues immediately after it.

# CONCLUSION

 Here is where you will write your conclusion.

# APPENDIX

 Here is where you will add your appendix.

# REFERENCES

Bolton, Gillie. 2014. *Reflective Practice: Writing and professional Development*. 4th ed. London: Sage.

Brookfield, Stephen. 2012. “Critical Theory and Transformative Learning.” Pp. 133-144 in *The handbook of transformative learning: Theory, research, and practice,* edited by E. W. Tayler and P. Cranton. San Franciso, CA: Jossey Bass.

Government of Nova Scotia. 2017. “Minister’s Advisory Panel on Innovation in Mental Health and Addictions.” Department of Health and Wellness, Nova Scotia. <https://novascotia.ca/dhw/publications/Minister_s_Advisory_Panel_on_Innovation_in_Mental_Health_and_Addictions.pdf>

Markusen, Ann. 2006. “Urban Development and the Politics of a Creative Class: Evidence from a Study of Artists.” *Environment and Planning A* 38(10):1921-1940. [https://doi.org/10.1068%2Fa38179](https://doi.org/10.1068/a38179)